

Erosio 2004



Chanti Wadge / Rémi Bolduc
Van Grimde Corps Secrets

DATES IN CANADA AND IN EUROPE

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|---------------|--|
| Apr. 2, 2004 | Maison de la culture Frontenac
Montreal (Canada) |
| Apr. 6, 2004 | Maison de la culture Plateau Mont-Royal
Montreal (Canada) |
| Apr. 8, 2004 | Maison de la culture Ahuntsic-Cartierville
Montreal (Canada) |
| Apr. 14, 2004 | Musis Sacrum
Arnhem (The Netherlands) |
| Apr. 16, 2004 | Chassé Theater
Breda (The Netherlands) |
| Apr. 17, 2004 | Stadsschouwburg
Groningen (The Netherlands) |
| Apr. 20, 2004 | Theater Im Pfalzbau
Ludwigshafen (Germany) |

SUCCESSFUL FUSION OF DANCE AND MUSIC.

This idea truly came to life, bringing the audience pleasure in a global sense, filling eyes, ears, limbs, all through the appeal to the imagination, fed by the undulating movements, the perfect straight lines suddenly broken, the continuous contact between musicians and dancers. (...). Effectively, Erosio achieves this burning, but nonetheless, subtle mix of Eros and Erosion.

Aline Apostolksa – **La presse** – March 2002.

Erosio was premiered in 2002 at *Agora de la danse* in Montréal and toured in Europe to much critical and public acclaim. Following the success a second version of **Erosio** will be presented in Montréal and Europe in April 2004

A choreography-concert for four performers (two female dancers and two musicians), **Erosio** is a project initiated by **Rémi Bolduc**, a saxophonist much acclaimed by connoisseurs of jazz and contemporary music. A composer and improviser, he is intrigued and compelled by **Isabelle Van Grimde**'s dance, recognising an affinity between her manner of thinking and his own creative reasoning, two approaches that meet in an inexpressible mix of abstraction and sensitivity. The two artists collaborated with composer **Michel Frigon**, exploring the intermingling of bodies, images and sounds. A mutual rapport and artistic compatibility was clearly evident.

For **Erosio** 2004, **Isabelle Van Grimde** assembled two dancers eminently capable of expressing the sensitivity and resonance of her gestural language to the fullest, **Erin Flynn** of Winnipeg and **Chanti Wadge** of Vancouver.

Inspired by the desire to constantly question the body's abilities through shapes and movements, the choreographer **Isabelle Van Grimde** constructs her work by manipulating three basic elements: body, space and time.

The uniqueness of **Isabelle Van Grimde's** vocabulary resides in her method of closely linking formal research with sensitivity by shaping and reshaping the bodies of the dancers with her hands; a purified language emanates from this research, based on the extreme stretching and manipulation of the body.

Everywhere, people are intrigued and moved by **Isabelle Van Grimde's** dance. The idiom is stripped bare, bodies are expanded to the extreme, pushed to the limit of their abilities they furnish the emotional fabric of the work.

(...). *A master in the art of constructing and deconstructing clean lines, of organizing space with the body-material (...). These bodies that fragment without ever becoming divested of their vibrant flesh, two milestones in the passionate journey of this brilliant artist.* Isabelle Poulin – **Le Devoir** – March 1st, 2002

The union of dance and music has become characteristic not only of Van Grimde's work, but also of her process of research and creation. She integrates musicians on stage and plays with bodies and sounds to recreate space.

"On stage are two sovereign arts who reach at the same time great moments of fusion." (Isabelle Poulin, **Le Devoir**, March 1, 2002.)

Isabelle Van Grimde *"weaves a dialogue ever renewed between the two forms"* (Frédérique Doyon, **Le Devoir**, 7 Nov. 2003).

Since the inception of her company, *Van Grimde Corps Secrets*, in 1992, her work continues to be created and performed in Montréal and in Europe i.e., The Netherlands, France, Belgium, Germany, Poland and Slovakia.

Choreography and artistic direction	: Isabelle Van Grimde
Original music	: Michel Frigon
Dancers	: Erin Flynn, Chanti Wadge
Musical direction and saxophone	: Rémi Bolduc
Percussion	: Philip Hornsey
Length	: 50 minutes

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